

In 2008, the University of Alberta celebrates its Centenary, marking the 100th anniversary of its first classes held in September 1908. During our Centenary, we commemorate our people and their achievements and the impact our university has had in Alberta and around the world. As we take this opportunity to reflect on the great university we are today, we are laying plans for the even greater university we aspire to be in our second century.

The inaugural Festival of Ideas is a major highlight of our centenary year. Presented in partnership with the City of Edmonton—Canada’s “festival city”—the Festival of Ideas builds on the city’s cultural tradition and the university’s intellectual and creative excellence to present an exciting convergence of the sciences and the arts in a new festival that is a Centenary legacy gift from the university to the community.

“Fear and Happiness in the Modern World” is the theme of the first Festival of Ideas. Selected by Festival Director Miki Andrejevic and an advisory board of university and community leaders, the program includes artists, scientists, philosophers, politicians, activists, and social commentators.

Highlights include opening night with award-winning author Salman Rushdie; a public debate between Pulitzer Prize-winning environmentalist Edward O. Wilson and U of A’s Killam Memorial Professor of Ecology David Schindler; a Philosopher’s Café with writer Thomas King; and a semi-staged production of Monteverdi’s opera *Orfeo* accompanied on period instruments.

Join us for the excitement of ideas!

Tickets available beginning June 1, 2008

Tix on the Square 780.420.1757 or 1.877.888.1757
 Citadel Theatre 780.425.1820
 Winspear Centre 780.428.1414

Festival of Ideas Sponsors

PLATINUM SPONSORS



GOLD SPONSORS



Dr. Eric Schloss & Mrs. Elexis Schloss

GREEN SPONSORS



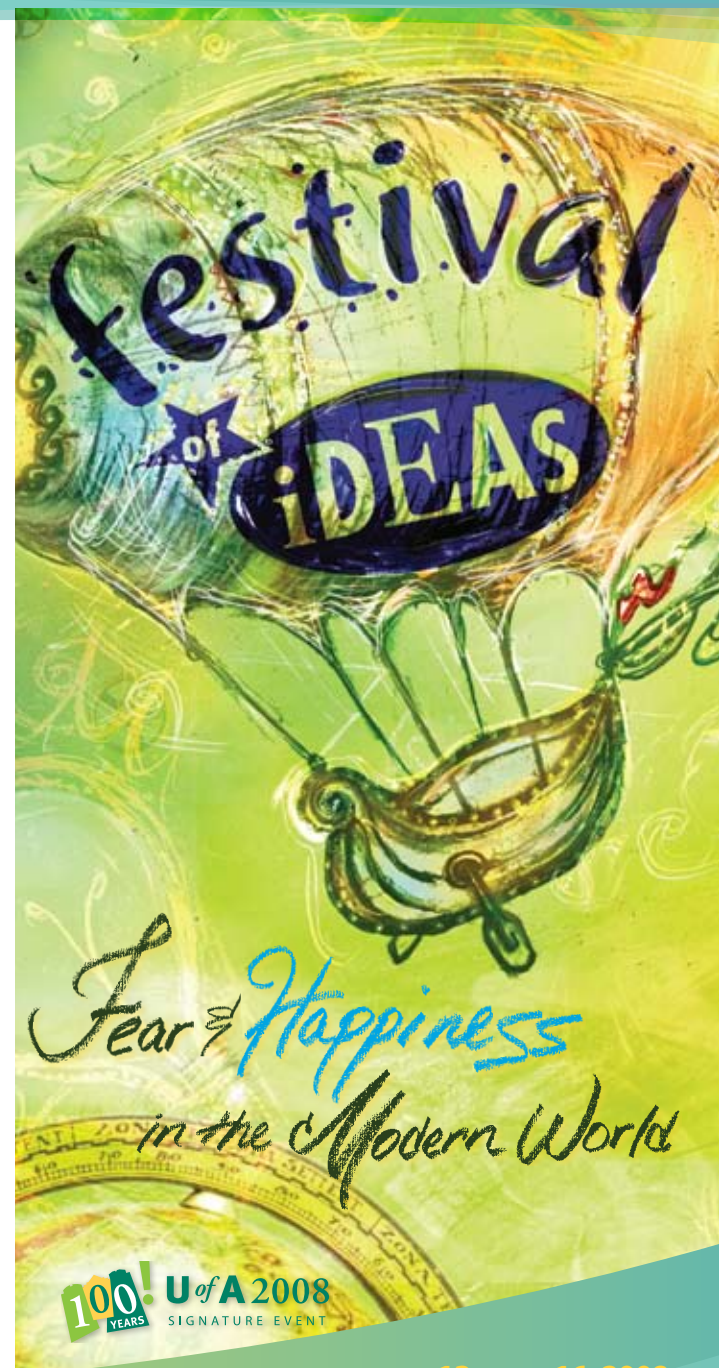
Thank you to our sponsors of the Centenary year



OFFICIAL MEDIA SPONSOR

EDMONTON JOURNAL

OFFICIAL BROADCAST SPONSOR



nov 13 – nov 16, 2008

Fear & Happiness in the Modern World



Thursday, Nov. 13, 2008

7 p.m.

"Public Events, Private Lives: Literature and Politics in the Modern World" – opening night with **Salman Rushdie** at the **Winspear Centre** – A provocative journey into the world of contemporary literature, politics, culture, and philosophy.

Friday, Nov. 14, 2008

1 p.m.

"Genocide: An Extraordinary Evil" – at the **Citadel Rice Theatre** – **Barbara Coloroso** will discuss **"Genocide: What It Means, Where It Begins and Where It Must End,"** based on her latest book, *Extraordinary Evil – A Brief History of Genocide*.

The event will be followed by **"Violence and Youth"** with **Kabba Williams** and **Mariatu Kamara**. Kabba Williams was one of Sierra Leone's youngest child soldiers, one of about 10,000 children forced to fight in the 11-year conflict by rebel or army troops. He spent almost his entire childhood in their power. Mariatu Kamara was a child victim of soldiers in Sierra Leone and is co-author of *Mariatu: My Story*, the true account of one girl's transformation from child war-victim to UNICEF Ambassador for Peace. Moderated by award-winning journalist **Susan McClelland**.

3 p.m.

Fear of Images – world premiere screening at the **Citadel Zeidler Hall** – **Nelofer Pazira**, award-winning Canadian journalist, author, and filmmaker of Afghan descent, will introduce her newest film and be available for a post-screening question and answer session.

5 p.m.

"Imagining Science" – at **Enterprise Square** – Panel discussion moderated by U of A's **Timothy Caulfield**. Participants include **Jim Evans** (University of North Carolina), **Alta Charo** (University of Wisconsin Law School), and **Michael Hayden** (University of British Columbia).

7 p.m.

"Imagining Science" – exhibition opening at the **Art Gallery of Alberta in Enterprise Square** – Internationally recognized artists and social commentators—philosophers, sociologists, legal scholars, scientists—will exhibit a body of original art and accompanying essays that will explore the complex legal, ethical, and social issues associated with advancements made in life science-technologies (such as stem cell research, cloning, genetic testing, etc.). Exhibition runs through February 1, 2009.

Saturday, Nov. 15, 2008

10:30 a.m.

"Architecture, Design, and Happiness" – at the **Citadel Maclab Theatre** – Panel discussion addressing how our private homes, public edifices, and urban planning influence how we feel. Participants: **William Alsop** (England), **Lance Carlson** (Canada), **Jaime Lerner** (Brazil), and **Marianne McKenna** (Canada).

1 p.m.

"Philosopher's Café" – at **City Hall** – **Thomas King**, noted Canadian novelist and broadcaster, will deliver a new and additional oration based on his Massey Lectures entitled, *The Truth About Stories: A Native Narrative*. He will discuss the native experience in oral stories, literature, history, religion, politics, popular culture, and social protest in order to make sense of North America's relationship with its Aboriginal people.

1 p.m. Saturday

"Science Saturday" – on the U of A campus – An afternoon of discovery in science and research for children ages five to 12 accompanied by their parents. Organized by University of Alberta Museums and Collection Services.

2:30 p.m.

"Brave New Frontiers" – at the **Citadel Rice Theatre** – An afternoon with filmmaker **Nelofer Pazira**, peace activist **James Loney**, and journalist **Susan McClelland**.

8 p.m.

Orfeo – **Claudio Monteverdi's** historic opera at the **Citadel Maclab Theatre** – Inspired by the myth of Orpheus and Euridice and first performed in 1607, this remarkable and groundbreaking "first opera" was recognized by the United Nations Education, Scientific and Cultural Organization as a world cultural heritage treasure in 2007 on the 400th anniversary of its first performance.

Orfeo will be performed as a semi-staged production with period instruments. The conductor is **Richard Sparks** and the stage director is **Ellen Hargis**. Cast includes **Colin Balzer**, **Catherine Webster**, **Mireille Lebel**, **Paul Grindlay**, **Laura Pudwell**, **Suzie LeBlanc**, **Olivier Laquerre**, and **William Hite**. Many **Edmonton artists** and **U of A faculty and students** will be involved as well.

Sunday, Nov. 16, 2008

2 p.m.

"Environment, Climate Change, and Energy Conservation" – at the **Citadel Rice Theatre** – A public debate with **Edward O. Wilson**, Harvard professor and Pulitzer Prize winner, considered by many to be the father of the modern environmental movement, and **David Schindler**, Killam Memorial Professor of Ecology at the University of Alberta.

2 p.m.

Orfeo – second performance at the **Citadel Maclab Theatre**

Plan to join us! Learn more at

www.festivalofideas.ca